

O'ZBEKISTON RESPUBLIKASI
OLIY VA O'RTA MAXSUS TA'LIM VAZIRLIGI

SAMARQAND DAVLAT CHET TILLAR INSTITUTI



TIL KO'NIKMALARI INTEGRATSIVASI
FANINING O'QUV DASTURI

Bilim sohasi: 200000 – San'at va gumanitar fanlar
Ta'lim sohasi: 230000 – Tillar
Ta'lim yo'nalishi: 60230100- Filologiya va tillarni o'qitish (ingliz tili)

Fan/modal kodi		O'quv yili	Semestr	ECTS – Kreditlar
TKI 15/610		2024-2025	5-6	10
Fan/modal turi		Ta'lim tili	Haftadagi dars soatlari	
Majburiy		O'zbek/rus	4/6	
1	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
	Til ko'nikmalari integratsiyasi	126	174	300
I.Fanning mazmuni				
<p>2. Fanni o'qitishdan maqsad – talabalarga tilning og'zaki va yozma shakllarini integrallashgan holda o'rgatish, turli kontekstlardagi muloqot malakalarini rivojlantirish, xususan o'rganilayotgan chet tili ko'nikmalari to'g'risidagi amaliy va nazariy bilimlarini takomillashtirish hamda egallangan bilim, ko'nikma, malakalarini kasbiy va ilmiy faoliyatlarda erkin qo'llay olishlarini ta'minlashdir.</p> <p>Fanning vazifasi – umumme'tirof etilgan xalqaro me'yorlarga ko'ra talabalarining o'rganilayotgan chet tilini B2+ darajada egallashlari uchun zaruriy til ko'nikmalarini integrallashgan tarzda o'rgatish va muloqot malakalarini rivojlantirishdir.</p> <p>II.Asosiy qism (amaliy mashg'ulotlar)</p> <p>I.1. Fanning tarkibiga quyidagi mavzular kiradi:</p> <p>Til ko'nikmalari integratsiyasi fanning muammolari va yo'nalishlari. Til ko'nikmalarining kelajakda tugan o'rni. Til ko'nikmalari sistemikasini o'rganishning nazariyasi va metodlari. Til ko'nikmalarining doimiy va o'zgaruvchi usullari. Til ko'nikmalarining turli aspektlari va tizimlari.</p> <p>1- modul. "Speaking"moduli</p> <p>1-mavzu. Integrated Skills in the ESL/ EFL Classroom: Segregated- Skill Instruction; The Forms of Integrated- Skill Instruction; Content-Based Instruction; Task-Based Instruction; Advantages of the Integrated-Skill Approach; Integrating the Language Skills.</p> <p>2-mavzu. Unspoken Communication: Forms of Unspoken Communication; Fine- Tuning Your Delivery</p> <p>3-mavzu. Types of Non-verbal Communication: Kinestics; Haptics;</p>				

Proxemics; Chronemics
4-mavzu. Types of Speech Delivery: Extemporaneous Speech; Impromptu Speech
5-mavzu. Types of Speech Delivery: Manuscript Speech; Memorized Speech
6-mavzu. Tools for Speaking: Common Errors; Communication Strategies;
Conversational Repair; Resources: audio recorder, television (DVD), computer
7-mavzu. Formal Speaking Skills: Know Your Audience; Select Your Topic; Gather Information; Make an Outline; Write the Presentation; Prepare Visual Aids; Rehearse; Set the Stage; Make Your Presentation; Evaluate
8-mavzu. Informal Speaking Skills: Speaking in Class Discussions; Giving Directions; Making Introductions; Making Announcement
2- modul. "Listening"moduli
9-mavzu. Listening Skills: What is listening? Types of listening; Marginal Listening; Attentive Listening; Critical Listening; Appreciative Listening.
10-mavzu. Strategies for Effective Listening: Paying attention; Concentrating; Paraphrasing
11-mavzu. Learn to Listen: Preparing to Listen; Listening for Main Ideas and Major Details; Following Directions
12-mavzu. Listening to accents: What does teaching pronunciation involve? Improving Learner's Pronunciation; Pronunciation and Spelling
13-mavzu. Classroom communication: Adapting content for different learning styles, motivating students to learn, building supportive relationships.
3- modul. "Writing"moduli
14-mavzu. Discourse Analysis and Vocabulary: Lexical Cohesion; Text-creating; Vocabulary and the Organizing of Text Paraphrasing
15-mavzu. Punctuation: Period; Question Mark; Exclamation Mark; Comma; Colon
16-mavzu. Encouraging writing: Spontaneous writing; Students writing together; Pictures and writing; Music and writing.
17-mavzu. Making Sentences Effective: Use Concrete Language; Be Positive; Use the Active Voice; Use the Important Positions; Figures of Speech; Idioms; Synonyms; Antonyms

18-mavzu. Basic Sentence Errors: The Fragment; The Run-on Sentence; Dangling Modifiers; Squinting Modifiers; Faulty Parallelism; Split Infinitives; The Double Negative

19-mavzu. Writing letters: Request letters; Application letters; Invitation letters.

20-mavzu. Writing letters: Complaint letters; Apology letters.

21-mavzu. Describing line graphs: What is a line graph? Using set phrases

22-mavzu. Describing bar charts: Introductory points of bar chart. Developing beyond prompts

23-mavzu. Describing pie charts: choosing an appropriate style.

4- modul. "Reading"moduli

24-mavzu. Oscar Wilde. The Picture of Dorian Gray: Predicting. Scanning. Identifying the main theme. Finding stylistic devices.

25-mavzu. Kipling Rudyard. Rikki-Tikki-Tavi: Discussing characters and plot. Analysing stylistic devices.

26-mavzu. Fisher Dorothy. Thanksgiving Day: Recognizing facts and opinions. Identifying main ideas within paragraphs. Analysing stylistic devices.

1- modul. "Speaking"moduli

1-mavzu. The message model of linguistic communication: Identifying sender, receiver, message, channel in communication process

2-mavzu. Pragmatics: The Study of Language Use and Communication: Linguistic Communication: Some Background Concepts; Pragmatics; The Message Model of Linguistic Communication

3-mavzu. Searle's Speech Act Theory: Components and Rules; Locutionary Act; Perlocutionary Act; Illocutionary Act

4-mavzu. Types of Thinking: Verbal Thinking; Nonverbal Thinking; Image-bearing Thinking; Linguistic Creative Thinking

5-mavzu. Discourse and conversation: Discussing turn-taking, discourse markers

6-mavzu. Regional Variability: Regional Variation; Stylistic Variation

7-mavzu. Speech production and speech comprehension: Understanding speech in everyday challenging conditions, including speech perceived in noisy or

distracting conditions and speech containing reduced pronunciation variants, hesitations, and disfluencies.

2- modul. "Listening"moduli

8-mavzu. Active listening skills in the Healthcare Environment: Active listening. Identifying the concept of conversation. Results of personal active listening, strengths and areas for improvement.

9-mavzu. Communication strategies: Good listening skills: Opportunity to understand the challenges and problems affecting to communication

10-mavzu. Giving Directions, Making Introductions, Making Announcement: The preparation stage; The delivery stage

11-mavzu. Interpersonal communication and improving listening skills: Selective listening. Barriers to effective listening.

12-mavzu. Techniques of effective listening for meetings: Analyzing steps to become an effective listener. Top tips for effective listening.

13-mavzu. Factors affecting the listening skill: Regression analysis. Listening comprehension. Data collecting. Questionnaire. In – class listening.

14-mavzu. Career success: Determining what career success means to you.

3- modul. "Writing"moduli

15-mavzu. For and against essays: Developing thesis statement. Writing an outline. Useful expressions and linking words/ phrases.

16-mavzu. Opinion essays: Writing an introduction. Brainstorming ideas. Writing an outline.

17-mavzu. Essays suggesting solutions to problems: Writing a topic sentence. Gathering information.

18-mavzu. Cause and effect essays: Concluding sentences. Writing an outline.

19-mavzu. Reflective writing: Writing a personal response to experiences, situations, events or new information.

20-mavzu. Writing an abstract: Review of the research paper and practicing writing an abstract

21-mavzu. Methods of investigation: Learning different methods of investigation.

22-mavzu. Literature review: Practicing the literature review writing.

23-mavzu. The structure of the conclusion: The 'Conclusions' are the salient findings of your 'Discussion' section

4- modul. "Reading" moduli

24-mavzu. Rudyard Kipling. If: Interpret and describe the critical ideas, values. Scanning. Skimming. Analysing literary devices.

25-mavzu. W. Shakespeare. Julius Caesar: Analysing plot, symbolism. Identifying crucial concepts.

26-mavzu. M. Twain. Two views of the Mississippi: Scanning. Skimming. Analysis of expressive means and stylistic devices.

27-mavzu. E. Hemingway. A Day's Wait: Setting. Plot. Scanning. Skimming. Analysis of expressive means and stylistic devices.

28-mavzu. G.G. Byron. Remembrance: Analysis of expressive means and stylistic devices.

29-mavzu. S.I. Kishor. Appointment with Love: Setting. Plot. Characters.

30-mavzu. Ch. Dickens. The Adventures of Oliver Twist: Discussing conflict. Protagonist; Antagonist.

31-mavzu. Jane Austen. Sense and Sensibility: Using modifiers in description. Inferring meaning from context.

32-mavzu. R. Frost. Stopping by the Wood on a Snowy Evening: Analysis of expressive means and stylistic devices.

33-mavzu. W.S. Maughan. The Magician: Types of narration. Speaker and tone.

34-mavzu. Bakeless John. Three Kidnapped Daughters: Reading for gist. Recognizing sequence of events. Identifying main ideas. Analysing literary devices.

35-mavzu. O. Henry. The Last Leaf: Interpreting the plot of the story. Scanning. Skimming. Analysing literary devices.

36-mavzu. O. Henry. The Green Door: Identifying main characters and plot. Analysing stylistic devices and expressive means.

37-mavzu. Charlotte Bronte. Jane Eyre: Scanning. Skimming. Predicting main theme of the novel. Analysing stylistic devices and expressive means.

III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar

Bakalavrlarning "Til ko'nikmalari integratsiyasi" fanini o'zlashtirishlari

uchun o'qitishning zamonaviy pedagogik va axborot texnologiyalaridan keng foydalaniadi: guruhli muzokaralar (group discussion); jamoa loyihalari (project work); juftliklar bo'lib topshiriqlarni bajarish (pair work); yakka holda ma'lum mavzu bo'yicha prezentatsiyalar qilish (individual presentation); davra suhbatlari o'tkazish (round-table discussion); insert texnikasi (insert technique); pinbord texnikasi (Pin board); key-s-stadi (Case-study); aqliy hujum (brain storming); klaster (cluster); muhokama (discussion), bahs-munozara (debate); kichik himoya (mini-dissertation); rolli o'yinlar (role play); refleksiv usullar (tahlil, qiyoslash, sintez, baholash, assosiativ aloqalar). Axborot texnologiyalari, jumladan, multimedia vositalari yordamida mashg'ulotlar tashkil etiladi, Power Point dasturi yordamida prezentatsiyalar va kompyuterda testlar o'tkaziladi.

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1-mavzu. Integrated Skills Approach

2-mavzu. Non-verbal means of communication

3-mavzu. Paralangue

4-mavzu. Language functions

5-mavzu. Extemporaneous delivery

6-mavzu. Manuscript delivery

7-mavzu. The usage of communication strategies

8-mavzu. Making a presentation

9-mavzu. Formal and informal register

10-mavzu. Types of listening

11-mavzu. Effective listening

12-mavzu. Principles of teaching listening

13-mavzu. Pronunciation and spelling

14-mavzu. Cohesion and coherence in the text

15-mavzu. Using punctuation marks

16-mavzu. Capitalization

17-mavzu. Spontaneous writing

18-mavzu. Free writing

- 19-mavzu. Forming effective sentences
- 20-mavzu. Avoiding sentence errors
- 21-mavzu. Writing application letter
- 22-mavzu. Writing complaint letters
- 23-mavzu. Types of relationship and shapes of line graphs
- 24-mavzu. Bar charts: Using, Examples, and interpreting
- 25-mavzu. How to write a pie chart essay?
- 26-mavzu. Stories by O. Henry.
- 27-mavzu. Oscar Wilde. Fairy Tales.
- 28-mavzu. R. Kipling Poetry.
- 29-mavzu. "Pride and Prejudice" by Jane Austin.
- 30-mavzu. Poems by William Wordsworth.
- 31-mavzu. Poems by R. Frost.
- 32-mavzu. Shakespearean sonnets.
- 33-mavzu. Poems by Samuel Taylor Coleridge.
- 34-mavzu. Poems by William Blake.
- 35-mavzu. Poems by Geoffrey Chaucer.
- 36-mavzu. Poems by John Milton.
- 37-mavzu. John Steinbeck. Travels with Charley.
- 38-mavzu. Morley Callaghan. "The Snob"
- 39-mavzu. "Rip Van Winkle" by Washington Irving.
- 40-mavzu. "The Magic Shop" by H.G. Wells.
- 41-mavzu. Grammar and Writing Skills.
- 42-mavzu. Writing Strategies for analysis.
- 43-mavzu. Writing strategies.
- 44-mavzu. Brainstorming ideas and gathering information for writing.
- 45-mavzu. Rhetorical Appeals: Ethos, Pathos, Logos.
- 46-mavzu. An argumentative writing.
- 47-mavzu. Writing the Discussion/Conclusion.
- 48-mavzu. Writing the Abstract.
- 49-mavzu. Literature review writing.
- 50-mavzu. Review of the research paper and practicing writing an abstract.

- 51-mavzu. Descriptions of pictures and objects in research work.
- 52-mavzu. Narratives and connecting words in research work.
- 53-mavzu. Learning different sources for scientific articles.
- 54-mavzu. Style and stylistic competence
- 55-mavzu. Features of Good Writing.
- 56-mavzu. Avoiding Sentence Fragments.
- 57-mavzu. Clarity in Sentences and Paragraphs.
- 58-mavzu. Academic Writing vs Informal Writing.
- 59-mavzu. Writing Task Build a Model.
- 60-mavzu. Writing about Methodology.
- 61-mavzu. The Steps of review Writing.
- 62-mavzu. The Message Model of Linguistic Communication.
- 63-mavzu. Speech acts and their functions.
- 64-mavzu. Critical thinking and creative thinking.
- 65-mavzu. Clarifying the goals and aims of the research paper.
- 66-mavzu. Writing a personal response to experiences and situations.
- 67-mavzu. Identifying the concept of culture and its connection with language.
- 68-mavzu. Discussing differences in gender communication style.
- 69-mavzu. Different methods of investigation.
- 70-mavzu. Clarifying the goals and aims of the research paper.
- 71-mavzu. Developing thesis statement for opinion essays. Writing an outline.
- 72-mavzu. Basic Issues of EFL.
- 73-mavzu. EFL in Different Communities.
- 74-mavzu. Features of EFL in Interactive Discourse.
- 75-mavzu. Regional Variation.
- 76-mavzu. Stylistic Variation.
- 77-mavzu. Identifying sender, receiver, message, channel in communication process
- 78-mavzu. Analysis of expressive means and stylistic devices from a novel you have read.
- 79-mavzu. Types of narration.
- 80-mavzu. How to interpret and describe the critical ideas.

<p>Talabalar fanni fan o'qituvchi nazorati ostida mustaqil o'zlashtirishadi. Talabalar fanning har bir mavzusi bo'yicha darsdan oldin va darsdan so'ng mustaqil tayyorlanishadi. Fan doirasida o'qituvchilar tomonidan berilgan o'quv adabiyotlari bilan ishlashadi. Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan presentatsiyalar tayyorlash va uni taqdimot qilish tavsiya etiladi. Shuningdek, talabalar o'rganilgan mavzular doirasida taqdimotlar va ko'rgazmali qurollar tayyorlashlari maqsadga muvofiq bo'ladi. Fan doirasida qo'shimcha mustaqil ta'lim topshiriqlarini darsdan tashqari mustaqil bajarishadi va bajarilgan ishlarni belgilangan muddatlarda guruh oldida himoya qilishadi.</p> <p>Mustaqil ta'lim o'quv dasturining asosiy qismi sifatida rejalashtiriladi va quyidagi ish turlarini nazarda tutadi:</p> <p>Ma'lum bir mavzuda tanqidiy fikrlay olish qobiliyatini shakllantirish;</p> <p>Amaliy kursning ma'lum bir qismlari bo'yicha taqdimotlarni tayyorlash;</p> <p>Tanlangan mavzu bo'yicha insholar yozish;</p> <p>Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan ilmiy loyihalar, portfoliolar tayyorlash va uni taqdimot qilish talab etiladi.</p>	<p>V. Ta'lim natijalari /kasbiy kompetensiyalari</p> <p>3. Talaba bilishni kerak:</p> <ul style="list-style-type: none"> • chet tilini umum yevropa standartlariga ko'ra B2+ darajada o'zlashtirishi; • o'rganilayotgan chet tilida tinglab tushunish, gapirish ko'nikmalarini egallashi; • o'rganilayotgan chet tilida o'qib tushunish va yozish ko'nikmalarini egallashi; • tinglab tushunish, so'zlashish orqali axborot qabul qilish va yetkazish uchun amalda qo'llay olish; • til ko'nikmalarini qo'llash borasida mahoratlarini oshirib, o'z kamchiliklarini aniqlash va ularni kommunikativ topshiriqlar vositasida tuzatish; • belgilangan mavzular bo'yicha suhbat olib borish, kichik rollarni o'ynash, muhokamalar uyushtirish, sheriklikda yoki kichik guruhlariga bo'lingan holda ishlash; • mavzusi qisman tanish va tilning murakkablik darajasiga ko'ra tanlangan matnlarni, shuningdek ausentik materiallarni (masalan, kitob, jurnal, gazeta,
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<p>broshyura, hujjat, film, audio tasma, ma'ruza va boshqalardan) o'qish, tinglab tushunish, ma'lumotlar to'plash va ulardan amalda foydalanish;</p> <ul style="list-style-type: none"> • prezentatsiyalar orqali o'z fikrlarini aniq bayon qilish; • <i>tinglab tushunish va so'zlashish ko'nikmalarini uyg'unlashingun holida turli mavzularga doir loyihalar ishlarni bajarish orqali malakasini rivojlantirish kerak.</i> • tanish yoki o'zini qiziqdigan mavzularda sodda roq gaplar vositasida yuzma-yuz mulqotga erkin kirisha olishi, mulqotni samarali davom ettirishi va tugallashi; • tinglab tushunishni osonlashtirish uchun talaba turli strategiyalarni qo'llay olishi, jumladan, matnning asosiy g'oyasini tushunish, kontekstidagi tayanch so'zlarni anglay olishi; • o'qish va kasbga oid mavzulardagi aniq va batafsil og'zaki tavsiflarni tushuna olishi va matn tuza olishi; • turli variantlar, sabab, natija, turli situatsiyalarning yutuq va kamchiliklarini e'tirof etgan holda o'z nuqtai nazarini ifoda etishi; • turli ijtimoiy kontekstlarda tegishli til vositalaridan o'rinni foydalana olishi; • og'zaki tilni shovqin yoki nuqqa yaxshi eshitilishiga to'sqinlik qilayotgan boshqa tashqi omillar sharoitida ham to'liq tushuna olishi; • adabiy tilda olib boriladigan radio va TV dasturlarni (hujjatli filmlar, jonli intervyular, tok-show, spektakl va aksariyat badiiy filmlar) tushuna olishi va mazmunini qisqacha og'zaki bayon eta olish bo'yicha bilim va ko'nikmalarini egallashi kerak. 	<p>VI. Ta'lim texnologiyalari va metodlari</p> <p>4. Fanni o'zlashtirish uchun o'qitishning zamonaviy pedagogik va axborot texnologiyalaridan keng foydalaniladi:</p> <ul style="list-style-type: none"> • portfoliolar tayyorlash • guruhli muzokaralar • jamoa loyihalari • juftliklar bo'lib topshiriqlarni bajarish • yakka holda ma'lum mavzu bo'yicha taqdimotlar qilish • davra suhbatlari o'tkazish
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	<ul style="list-style-type: none"> • klaster • baho-munozara • refleksiv usullar (tahlil, qiyoslash, sintez, baholash). <p>Axborot texnologiyalari, jumladan, multimedia vositalari yordamida mashg'ulotlar tashkil etiladi, Power Point dasturlari yordamida taqdimotlar yaratiladi.</p>
	<p>VII. Kreditlarni olish uchun talabalar</p> <p>5. Talaba til egallashning xalqaro e'tirof etilgan darajalariga muvofiq o'rganilayotgan chet tilini kurslar kesimida talab etilgan darajada (B2 dan C1 darajagacha) bosqichma-bosqich o'zlashtirib borishi shart. Jumladan, auditoriyada bajariladigan mashq va topshiriqlar, portfolio, kundalik loyihalar, intervyu va rolli o'yinlarda faol ishtirok etishi, video va audio materiallarni tushunib tahlil qilish, muhokamalar jarayonida xorijiy tildan umumiy foydalana olishi, matnga asoslangan vazifalardan iborat turli test va javob bera olishi, mustaqil ta'lim uchun berilgan topshiriqlarni ravishda xorijiy tilda javob bera olishi, mustaqil ta'lim uchun berilgan topshiriqlarni o'z vaqtida bajarishlari lozim. O'rganilayotgan chet tili bo'yicha egallangan bilimlarni nazorat qilishda til bo'yicha barcha kompetensiyalar o'zlashtirilganligi inobatga olinadi. O'raliq va yakuniy nazorat shakllarida berilgan vazifa va topshiriqlarni bajarishi va muvaffaqiyatli (ijobiy "5 baho", "4 baho", "3 baho" baholarga) topshirishi kerak.</p>
6.	<p>Asosiy adabiyotlar:</p> <ol style="list-style-type: none"> 1. Tomlinson B. (Ed.) Materials Development in Language Teaching. Cambridge: Cambridge University Press., 2010. – 473 p. 2. James P. Teachers in Action. Cambridge and New York: Cambridge University Press., 2001. – 312 p. 3. Jordan R. R. English for Academic Purposes: A Guide and Resource Book for Teachers. Cambridge Cambridge University Press., 2005. – 426 p. 4. Ur P. A. Course in Language Teaching: Practice and Theory. Cambridge: CUPUK., 2010 – 388 p. 5. Virginia Evans. Successful writing upper-intermediate. Express publisher., 2000. – 134 p.

	<ol style="list-style-type: none"> 6. Virginia Evans Successful writing proficiency. Express publisher., 2000. – 164 p. 7. Nunan D. Research methods in Language Learning. Cambridge University Press., 2010 – 264 p. 8. Navigate. Coursebook. Advanced C1. Oxford University Press., 2016. – 183 p. 9. Galperin I. Stylistics. Bukinist., 1971 – 322 p. 10. Williams Anelli. Writing for IELTS. - Collins, L., 2011. – 250p. 11. Virginia Evans. Upstream. Advanced C1. Express publishing., 2002. – 186 p.
	<p>Qo'shimcha adabiyotlar:</p> <ol style="list-style-type: none"> 12. Mirziyoyev Sh.M. Erkin va farovon demokratik O'zbekiston davlatini birgalikda barpo etamiz. Toshkent, "O'zbekiston" NMU, 2017. – 29 b. 13. Mirziyoyev Sh.M. Qonun ustuvorligi va inson manfaatlarini ta'minlash yurt taraqqiyoti va xalq farovonligining garovi. "O'zbekiston" NMU, 2017. – 47 b. 14. Mirziyoyev Sh.M. Buyuk kelajagimizni mard va olijanob xalqimiz bilan birga quramiz. "O'zbekiston" NMU, 2017. – 488 b. 15. Wallace M.J. Action Research for Language Teachers. Cambridge and New York: CUP 1998. - 284 p. 16. Brinton D & P. Master New Ways in English for Specific Purposes Alexandria, VA: TESOL 1998. - 90 p. 17. Dudley-Evans T. & M.J. St John Developments in English for Specific Purposes. Cambridge: Cambridge University Press. 1998. – 320 p. 18. Spratt M. English for the Teacher. Cambridge University Press, 1994 – 177 p. 19. Spratt M, Pulverness A, Williams M. The TKT Course, Cambridge University Press, 2005 – 216 p. 20. Harner J. How to Teach English. - Longman Press, 1998. – 212 p. 21. Willis J. Teaching English through English. - Longman Press, 2005. – 192 p. 22. Tanner R.J, Green C. Tasks for Teacher Education. - Longman Press,

	<p>1998. – 146 p.</p> <p>23. Antushina G.B., Afanasyeva O.V., Morozova N.N. English Lexicology. - M, 1985. – 145 p.</p> <p>24. Xidekel C., Ginzburgh R., Readings in Modern English Lexicology. - L., 1970. – 237 p.</p> <p>25. Quirk Randolph, Greenbaum Sydney, Leech Geoffrey. A University Grammar of English. - M., 1982. – 493 p.</p> <p style="text-align: center;">Axborot manbalari:</p> <p>1. http:// www. pbs. Org /new sour/extra/teachers/lesson plans /media /podcasting.</p> <p>2. http://esl.about.com/od/englishlistening/a/intro_podcasts.htm</p> <p>3. www.teachingenglish.org.uk</p> <p>4. www.tesol.org</p> <p>5. www.teachertrainingvideos.com</p> <p>6. www.learnenglish.org.uk</p> <p>7. www.macmillanenglish.com/readers</p>
	<p>Samargand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut Kengashining 2022-yil “30” 06_dagi “H”-sonli bayoni bilan tasdiqlangan.</p>
7.	<p>Fan/modul uchun mas’ullar:</p> <p>A.A.Shermatov – SamDChTI, “Ingliz tili nazariyasi va amaliyoti” kafedrası mudiri, f.f.n., dotsent</p> <p>G.T.Asadova - SamDChTI, “Ingliz tili nazariyasi va amaliyoti” kafedrası katta o’qituvchisi</p>
8.	<p>Taqrizchilar:</p> <p>R.D. Samandarov - SamISI, “Tillarni o’qitish” kafedrası dotsenti, PhD.</p> <p>S.E. Shodiyev – SamDChTI, “Til va tarjima” kafedrası mudiri, PhD. dotsent.</p>